

A ThickSkin Production, supported by November Productions,  
Oculus from Facebook and Waterside Arts & Creative Industries Trafford

ThickSkin

DISCOVER  
**PETRICHOR**

FOR SCHOOLS, COLLEGES & UNIVERSITIES



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

BackstageTrust

**THICKSKINTHEATRE.CO.UK**  
**STEPH@THICKSKINTHEATRE.CO.UK**



# ABOUT

## AN IMMERSIVE THEATRICAL EXPERIENCE FILMED FOR 360° VIRTUAL REALITY.

ThickSkin is offering an exciting bundle of learning resources for a new digital play, **Petrichor**. The production is available to schools and colleges online and can be viewed on smart-phones and tablets with or without VR headsets. We are also offering an immersive virtual reality experience, touring to schools and colleges.

Petrichor is a story set in a parallel universe, exploring escape and connection. It features two performers, an original soundtrack and projected animation. The story is told through movement, animation and film with very little spoken word, and is 35 minutes long.

This is the first in a series of **MATCHBOX** plays by ThickSkin – presenting high quality digital theatre for young people.

[CLICK TO VIEW DISCOVER PETRICHOR TRAILER](#)



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# THE OFFER



## DISCOVER PETRICHOR FOR SCHOOLS, COLLEGES & UNIVERSITIES

A package designed to support learning for age 13+, with curriculum links for GCSE, A Levels, Nationals and Highers.

### DISCOVER BUNDLE (£200 + VAT)

Petrichor VR film, accessed online for 6 months

A behind-the-scenes documentary, including interviews with the creative team and insight into the creation process

Additional teaching resources, including creative task videos led by ThickSkin's Artistic Director

### ADDITIONAL RESOURCES:

On-site VR experience in schools/colleges (from £500 + VAT)

Live Zoom Q&As with members of the company (£50 + VAT)



# REMOTE LEARNING

Petrichor is available to schools, colleges and universities for teachers and students to watch online via our Discover Bundle. This is an exciting learning resource that includes the full-length film Petrichor, behind the scenes footage and interviews with the creative team about the process of making Theatre In VR. It also includes creative tasks for students to explore in the classroom or while learning from home.

Booking is simple and can be done online using a credit or debit card.

After booking via ThickSkin, we will send a unique weblink to watch the show and learning resources online. Teachers can share the link with students for learning remotely, or watch it in the classroom. The link will remain live for six months. Petrichor is filmed in 360° immersive VR. For the best viewing experience audiences can follow the action by looking all around them, using a smartphone, tablets or VR headset (if they have them) with headphones. If this is not possible, they can still view the work on a standard laptop or PC using the arrow keys to explore.

We are also offering live online Q&As with the creative team via Zoom.

**[BOOK YOUR DISCOVER BUNDLE HERE](#)**





*'The team at ThickSkin have truly inspired and re-ignited the flame for young people in these times- the Discover Bundle has not only influenced new opportunities in outcomes with theatre making it has also provided the finer details in what is truly important- the process. Both the making and student resource features are truly innovative, thoughtful and once again, ThickSkin seem to understand how to 'tap' into how are young people think, what they want and also enjoy- this is evident in the quality, aesthetic design and dynamics of the film-making.'*

Head of Drama, British International School of Boston

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# AT YOUR SCHOOL/COLLEGE

ThickSkin will visit schools to deliver an immersive 360° virtual reality experience. We provide VR headsets for up to 20 students to take part at anytime. Each experience lasts for approximately 45 minutes, allowing multiple groups to get involved throughout the day.

Between each session we clean every headset using a Clean Box - a medical grade cleaning device that kills 99% of bacteria in 90 seconds allowing for quick and safe turn around. If required, the event can be set up as a socially-distanced experience, taking place anywhere on your site (hall, gym, classroom etc).

For more information email [steph@thickskintheatre.co.uk](mailto:steph@thickskintheatre.co.uk)



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# ABOUT THE SHOW

Welcome to Petrichor.  
Thousands applied and you have been selected.  
This is a new beginning, a clean slate, a second chance.  
You are an important part of this machine,  
And that's all you need to think about.

Step into a new world.  
A world where every single day, is exactly the same.

Petrichor is a dystopian reality, where every moment is muted, managed and monochrome.

Nothing bad ever happens. Nothing good does either.  
Your excitement and happiness have been traded for a world without pain and suffering.

A chance meeting brings two unlikely individuals together and offers a small glimpse of what life could be. Their newfound connection sends ripples through this ordered world. They begin to question every decision, every step and every thought they've ever had.

Could there be something more than this?

Petrichor is a brand new, one-of-a-kind immersive virtual reality experience. Combining live-action theatre and animation, Petrichor explores the hopes and fears of our current and future existence.

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## CREATIVE TEAM BEHIND THE SHOW AND INCLUDED IN THE BACKSTAGE DOCUMENTARY:

Petrichor conceived & created by  
Jonnie Riordan, Jess Williams & Ben Walden

Directors & Choreographers - Jonnie Riordan & Jess Williams  
Animator - Ben Walden

Composer and Sound Designer - Neil Bettles  
VR Film Maker - Jim Dawson for Tripledot Makers

Producer - Steph Connell

Production Manager - Hannah Blamire

Photography - Ray Chan

### FOR THICKSKIN

Artistic Director - Neil Bettles

Executive Director - Laura Mallows

Associate Artistic Director - Jonnie Riordan

Producer - Steph Connell



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## WHAT THE PRESS SAY

*'This should strike a chord with the company's target audience of "young people who have least access to the arts", especially at a time when society is so atomised... Gripping, immersive VR viewing'* ★★★★★ The Guardian

*'Mindblowingly vivid.'* ★★★★★ The Scotsman

*'Deftly delivered by the creative team. Proof that you don't need to be in a theatre to be in a theatre.'*  
The Stage

*'A captivating piece of escapism.'* A Younger Theatre



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## WHAT AUDIENCES SAY

*"It's so good. And so rich. And so new. And right now it's everything one might ask for"*

*"Oh wow! @thickskintweets did a whole thing with theatre at home and online. You gotta watch this. It's one of those pushing the boundaries moments."*

*"such a clever piece – after 20 years in the biz, it's amazing to experience something completely and totally different!"*

*"Energising sound design and thrilling animations!! Such a unique magnificent experience."*

*"With what is going on in the world at the moment it was beautiful to see connection!"*

**CLICK TO VIEW AUDIENCE VOX POPS**





## MORE ABOUT THICKSKIN

ThickSkin is an award-winning touring theatre company with international acclaim. We create bold and ambitious theatre; reaching and inspiring young, new and representative audiences across the world through our distinctive physicality and cinematic style. We nurture talent across all areas of theatre-making, providing a springboard for artists who are ready to take a leap.

## A NEW WAVE OF ARTISTS AND AUDIENCES INSPIRED BY EPIC THEATRE EXPERIENCES

MATCHBOX is an innovative new programme by ThickSkin, using digital theatre to spark enthusiasm for the arts. MATCHBOX projects are curated and produced by ThickSkin to celebrate experimentation and work by early career artists.

ThickSkin was founded by Laura Mallows and Neil Bettles in 2010 after working together at renowned physical theatre company, Frantic Assembly. Independently they have worked for numerous high profile companies, including the National Theatre, National Theatre of Scotland, Sonia Friedman Productions, Hofesh Shechter, Clean Break and more.

## WHAT THE CRITICS SAY

*'truly stunning'* ★★★★★ The Scotsman on How Not To Drown

*'all the ingredients to inspire a new generation in theatre'* The Good Review

*'technically daring and breathlessly orchestrated'* ★★★★★ Metro on The Static

*'Captivating, emotional and brilliant'* ★★★★★ ThreeWeeks on Blackout

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# BOOK

**FOR MORE INFO AND TO  
BOOK ANY OF OUR  
PETRICHOR ACTIVITIES,  
PLEASE GET IN TOUCH:**

**steph@thickskintheatre.co.uk**  
**+44 (0)7850 870 119**

thickskintheatre.co.uk

@ThickSkinTweets

@ThickSkinTheatre



## REASONS TO BOOK

- Introduce your students to a pioneering style of theatre
- Bring a high quality production by world-renowned artists into your classroom
- Access the work online and at home for six months, allowing your students to really get to know the production
- Utilise accompanying resources to deep dive into the creative process, including unique insights into creating work during a pandemic!
- Offer students a safe and socially distanced experience online or at your school/college
- Take advantage of the flexible format to suit your requirements and budgets

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